

# Glitz & Glitter

April 2002

## *A Night At Boetcher Mansion*



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**Special points of  
interest:**

- Message of the ICG President herself!
- All the latest on Guild activities
- Costume Collegium V (You don't want to miss this!)

*Member Denise Winter wearing an 1865 Ball Gown in purple with cream trim.*

## LOCAL NEWS

BY MICHAEL BRUNO, PRESIDENT

Well, I suppose I should report on our last meeting. We had planned to take a shopping trip to Ornamental Resources in Idaho Springs. Unfortunately, it was snowed out. Hopefully, we can reschedule; I was really looking forward to going.

April will be a busy month for us. Even though we will not be having a meeting of our own, I hope that people will join me at Costume Collegium, being held by the SCA and organized by our own Mary Denise. I have included a full schedule of classes in this issue.

Later in April is Starfest, the weekend of the 19-21. As usual, it is being held at the Holiday Inn on 40th & Chambers. Also as usual, we will be promoting the Guild by having a costume display, answering people's costuming questions all weekend and presenting a panel. This year's panel is "Larger than Live Costuming." Vandy and Daren will be lecturing on working with foam and other materials to create mascots and other oversized costumes. Hopefully, we can get some new members from the convention.

Our next scheduled meetings after that will be May 4 in Colorado Springs. Denise will be presenting a workshop on draping to create your own patterns. Look for the article later in this issue. The hands-on portion will be limited to 6 people due to time constraints, so RSVP early.

Then on June 1, Andrea will host the meeting at her home in Aurora. There is no activity planned as yet.

I've had a pretty good response to the Skill Survey that I sent out over the email list. I've looked over them and am working on ideas for future workshops, etc. Several people expressed an interest in making shoes, so I'll make an effort to attend the shoe making class at Costume Collegium.

As yet, there have been no nominations or volunteers for new officers. But, we're still looking.

I haven't worked on the website since I put the last pages up, I need to get around to adding some more pages. I have some ideas, just need to get them done. If you

### Calendar of Upcoming Costumed Events

#### April

6 - Costume Collegium, SCA Event in Trinidad  
19-21 - Starfest 2002, 25th Anniversary

#### May

4 - May Guild Meeting (Draping Workshop) at Denise's house in Springs.  
11 - SCA Coronation, Colorado Springs, Colorado College.  
23-27 - Grand Outlandish, SCA Event near Albuquerque

haven't taken a look at it, I'd like you to do so. Linda Peterson in Albuquerque has expressed some difficulty with printing the membership form. It works fine for me. If some others could see if it prints for them, it'd be a big help. I have access to Adobe Acrobat on my new job, so this week, I plan to convert all of the old newsletters to PDF and get them posted to the website. New issues won't be posted until they're a month old. That way, if people want the newsletters on time, they have to join. :-)

In the event that people haven't heard, Costume-Con 23 will be held in Ogden (Salt Lake), Utah April 29 - May 2, 2005. I think that the Utah Costumers Guild has fewer members than we do, so I'm sure they would welcome any offers of assistance. I met some of them last year in Calgary and they were all very nice. They've secured an old Egyptian style theater for the Masquerades and I'm sure it will be worked into the theme of the con.

Well, I'm out of space until next month.

## SUBSCRIBING TO THE ICG MAILING LIST

BY MICHAEL

ICG-D is the Yahoo Groups based discussion group for, but not limited to, members of the International Costumers' Guild.

Via eMail send a blank message to:  
[ICG-D-subscribe@yahoogroups.com](mailto:ICG-D-subscribe@yahoogroups.com)

Via web (requires signing up for eGroups):  
<http://groups.yahoo.com/group/ICG-D>  
Then click on the {subscribe} button.

Our local email list can be subscribed to by going to  
<http://groups.yahoo.com/millenniumcg>

Though I think that everyone is currently subscribed.

#### June

1 - June Guild Meeting

SCA Events are provided as a point of information of other costume oriented events that members may be interested in attending. Certain events offer classes on various topics of Medieval and Renaissance costuming.

Contact Michael, Dave or Mary Denise (see your phone list) for more information on SCA events.

# ICG PRESIDENT'S MESSAGE FOR MARCH

BY DARLA KRUGER, ICG PRESIDENT

Well, as you can see, I'm writing the President's message. I'm sure you've figured out that means I'm still president. Again, I didn't run fast enough. There is some important business to be taken care of so my actual message is going to be very important.

Now I realize the annual meeting came upon us very quickly and many of us were taken by surprise. Therefore, I must remind you that all chapters must forward their membership lists and ICG dues immediately. As it is, we tend to be lax about collecting this information and these fees on a quarterly basis. However, your chapter treasurers should forward these all-important items at least once a year, at this time of year. Not only is it because this is required by our bylaws, but it is the chapters' legal obligation.

First, if the chapter does not forward membership lists or dues, they are NOT a chapter of the ICG. We do allow for a grace period (nothing written in stone, but we understand we're all volunteers and life sometimes gets in the way), but we cannot allow for longer than a three-month grace period from this time forward. Additionally, it is the chapter's legal obligation to forward these items. The chapter can neither use the ICG non-profit status if the ICG does not have this information nor the dues, and the chapter can be legally held responsible for holding ICG funds (i.e., the dues your members are paying to the chapter that should be forwarded to the ICG). These funds are being held by the chapter in what is

called a "trust," and therefore, belong to the ICG, not the chapter. If your treasurer is unsure of where to send the funds and membership list, here is the information. All checks should be made payable to the ICG and should be forwarded with your complete membership list to: Sharon Trembley, 398 Prospect St., South Amboy, NJ 08879. If you need further information, Sharon's e-mail address is: callisto@netlabs.net. Sharon will report to me in one month as to which chapters are delinquent. Those chapters will then receive personal contact from me to find out why their information and dues are not into the ICG. It does neither the chapters nor the ICG any good if we don't know who our members are.

On a final note, attached to this message [published later in this issue. — ed.] are the minutes from the 2002 ICG Annual meeting. Our Recording Secretary, Dora Buck, has gotten the put together very quickly so that the membership can be informed of what went on at the meeting. The minutes are in Word format, so if you cannot open or read them, let me know immediately and we will make other arrangements to get them to you. Additionally, I will be mailing a hard copy of this message and the minutes to each of the chapters. It is important that both my message and the minutes be communicated to your membership. Please try to send the whole of both documents to your members and do not paraphrase.

Thank you for your cooperation.

Darla Kruger  
President, International Costumer's Guild

# MINUTES FOR THE ICG ANNUAL MEETING

BY DORA BUCK, ICG RECORDING SECRETARY

2002 Annual Meeting, International Costumers' Guild, Inc., and Concurrent Meeting of its Board of Directors

La Trobe University, Melbourne, Australia, February 18, 2002.

## Agenda

### **Call to Order of the Board of Directors Meeting at 10:45 am on February 18, 2002**

Note: These minutes are subject to correction and approval by the members.

Discussion about the agenda at hand. If there are any reports to be given. Total number of proxies that are present.

The Report from the Treasurer was handed out. The board of directors adopted the budget for 2002. Budget was unanimously passed.

### **Call to Order of the General Meeting at 11:10am on February 18, 2002**

Determination of a Quorum was determined.

#### Members Present:

Carl Mami, Vice President, NJ/NY Costumers Guild  
Dora Buck, Recording Secretary, NJ/NY Costumers Guild  
Eileen Capes, Western Canadian Costumers Guild  
Katherine Jepson, Western Canadian Costumers Guild

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# A NIGHT AT BOETCHER MANSION

BY DENISE WINTER

Being a review of the Ball at the Boetcher Mansion in Golden, CO.

Last weekend I went to my first Colorado Ball sponsored by the Victorian Heritage Society of which I am now a member. The ball was held at the historic Boetcher Mansion in Golden CO, high atop a mountain that overlooks the entire Denver basin (about an hour and a half drive). The mansion is from the 1800's and is located in a historic section near Buffalo Bill's grave site. The ballroom has wood floors and rock walls and a huge hearth. The entire place is loaded with Mission era antiques and displays from the construction of the mansion and the family history.

I decided to go to the dance lesson held in the afternoon before the ball in order to get acclimated and meet some of the people attending. There were about 15 people there, all really open and friendly. We had a great time laughing at ourselves and each other. Many of the dances were very similar to the ones that the SD Vintage dancers do mixed with some contra dancing (thank heaven for all my experience with the SD Vintage Dancers so I wasn't totally ignorant of the dance steps). It was so much fun that I can't tell you when I had such a good time last.

After class everyone went back home to get ready and I stayed to help the hostess prepare and assemble the food for the break. Consisted of sandwich meat, crackers and cheese, fruit, cookies, vegetables and dip, etc. After that I went downstairs to the changing room to get ready. I wore my purple ball gown with cream colored trim.

Now for the ball. The hall offered exquisite ambiance cre-

ating a wonderful Victorian setting. There were decorations and low lighting. The music was a live band with dulcimer, banjo, guitar and fiddle (that plays the local circuit) and plays a lot of Civil War era music. They were all dressed in Civil War costume and were exceptional musicians.

Everyone got a dance card and dances were already predetermined (waltz, Virginia Reel, etc.) which permitted everyone to mix and socialize. People came up to me and I went up to them to ask for a dance slot. I got to dance all but about 4 dances and was very grateful.

Everyone was in costume of some type. As per usual, there was a mixture of costumes from first timers in rentals, to people that had modified evening dresses, to those that more authentically prepared costumes. There was one young lady in particular that had a very authentic Civil War era ball gown that was exquisite.

Everyone had a wonderful time. People were laughing as they danced and cutting up while dancing. I got to know many of the people while dancing. It was just the MOST fun. I feel very energized and inspired to create a gown for the next ball (can't go in the same digs you know)!

I intended to leave at 10:00 pm due to the drive and ended up staying until 12:45 AM!! When leaving the parking lot the view of the lights was breath taking. Fortunately as well, the sky and roads were clear as well.

Can't wait for the next one!

- Denise

# MAY GUILD MEETING, SATURDAY MAY 4

BY MICHAEL AND DENISE

Want to make a pattern for yourself but don't know where to start? Do you find it really difficult to fit things on your own body when you are by yourself? Come to the meeting and learn how to drape and be draped with muslin fabric fit to your own body and contours. The muslin drape will be form fitted to your body and can then be used as a pattern to create your own period clothing. The muslin is much easier to go by than just plain measurements.

The draping options are: Mundane (standard, everyday wear), Victorian or Renaissance (foundation garments of the period required for women for these two options).

What to bring:

Inexpensive Muslin or Similar fabric (no stretch fabrics) 1

yd for women, 1 1/2 yds for men

Victorian or Renaissance Corsets and undergarments of the period (anything that you intend to wear underneath your costume).

As you can see, the May Meeting will be a workshop hosted by Denise Winter. She will be demonstrating Draping at her home in Colorado Springs.

Due to time constraints, the hands on demonstration will be limited to 6 people. More people can be draped if time allows. If you would like to participate please RSVP to Michael ASAP.

More details, including the time and directions will be included in the next Newsletter.



April 6th, 2002 - Trinidad State Junior College - Trinidad, Colorado

I have included a large space for this announcement as it is being organized by one of our members, Mary Denise Smith. As it is being held on the first Saturday in April, we will not have a meeting that day in lieu of attending. For more information check out the website at <http://www.caerthe.org/ccv/ccv.html> [I've already made my hotel reservations. \$50/night at the Best Western. I'm sure they'll fill up fast, there aren't that many hotels in Trinidad. — Michael]

For those not familiar with the SCA, it is an historical society focused on Western Europe from 900 AD to 1600 AD, and the countries the Europeans had contact with. As with all SCA events, an attempt at clothing appropriate to the time period should be worn at the event. For more information on the event contact Mary Denise at [costumemag@costumemag.com](mailto:costumemag@costumemag.com)

This year's Outlands Costume Collegium promises to be a fine event. Our featured presenter is Robin Netherton, known to mundane and SCA costumers alike for her thoughtful research and wonderful commentary. Some folks may remember her several presentations at Known World Costume Symposium. Her article on a proposed cutting method for a 12th century Norman gown appeared in the Winter 2002 Tournaments Illuminated. At Costume Collegium V she will be presenting on 14th Century gothic gowns.

This year's collegium will have all the things you have come to expect: merchants, The Walk Through History, an exhibition of costume, merchants, the finest teachers the Outlands and its neighbors have to offer, and did I mention merchants? As in previous years, the Proceedings will be available. You can pre-order the Proceedings, or buy them at the event.

Classes will begin bright and early at 8 am (hence the coffee and bagels on site!). Box lunches will be served, and munchies will be available all day. There will be a reception Saturday evening in a wonderful historic house on campus. A light dinner will be served. Feel free to bring mugs or other drinking vessels, but feast gear will not be necessary.

The \$15 site fee covers morning coffee and bagels, luncheon and evening reception.

Take a look at the website <http://www.caerthe.org/ccv> for

the most current information, and for a teacher sign up sheet. Be sure to check the site often, as classes are added and some of them will be pre-registration only!

#### Site Information:

Classes will be in Berg Hall. The evening reception will be in the nearby Daugherty House (a very cool house, indeed!). Housing is available in the dorms, or in local motels.

#### Class Descriptions:

Ancient Finnish Costumes

THLady Hedvig Kettuin

Ancient Finnish costumes covering the Viking period and Crusades (900 AD -1300 AD.) Emphasize on the female costume. Comparison to the Viking costumes. Please note the Finns were not Vikings. Handout or materials fee: \$5

An Overview of Women's Period Headwear

Maestra Beatricia Caramela Mercante

An overview of period women's headwear from veils of the 11th century to late Tudor. Class will include a lecture of various styles with the aid of pictures, handout and books to view. There will be examples of many types of headwear to view and try on. Handout or materials fee: \$2

Basic Embroidery, Fringing and Needleweaving techniques for the beginning embroiderer

Mistress Keridwen Gwennmarch

Class will include basic stitches, couching, fringing, needleweaving, some beadwork, raised applique effects etc. If folks want to bring floss, fabric and hoop to follow along while the stitches are demonstrated they are welcome to do so.

Basic Handsewing

Mistress Dunstana Talana the Violet

I will discuss the various stitches used in period for the construction and finishing of seams, the forming of buttonholes and eyelets, appliqueing (applying trim) etc. during various parts of the SCA's period in western Europe. I will explain and demonstrate the use of period sewing and tailoring tools and their modern equivalents, and provide examples of garments constructed entirely with hand sewing, as well as explain the differences in sewing

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with silk, cotton, woolen, and linen threads on different fabrics.

I will demonstrate and teach how to sew and finish a seam, turn and stitch a hem, apply a patch, sew a button-hole, sew on a button, stitch an eyelet, make a button loop, and other basic techniques. The class will be a combination of lesson and demonstration and time permitting, hands-on.

The student will learn something of how tailoring developed what kind of stitches work best for different kinds of seams, how to make basic repairs to a torn garment, and to do hand finishing on a machine-sewn one. Depending on how much time is allotted, I will provide one-on-one teaching for those who want help with specific techniques.

I will have a handout, and will provide the materials for practicing on, though if students have thimbles that fit, they might wish to bring them along.

#### Basic Knitting

Lady Marged Tylluan Fach

This is a drop-in style class that will proceed from basic knitting theory to basic stitches to the principles of garment making. Exactly what will be covered will be determined by the students questions and experience levels. This is a basic class.

#### Cloth Hosen for Women

THLady Taryn Brannick

This class will discuss cloth hosen, or stockings, for women. Patterns will be based on 14th century hose fragments found in excavations in the city of London. Cloth hosen were worn by women through at least the 16th century so this peice of clothing is useful to female persona of all classes and time periods. If time permits we will attempt to create a personal pattern for hosen for each class attendee. We will also discuss materials, methods of construction and finishing techniques.

Bring the following supplies: cheap fabric to make a pattern with, 2 yrds, a chalk pencil, straight pins, and scissors.

#### Designing Period Style Coronets Part 2

Duke Irel Krist of Starre Inn

A quick overview of the class from last year then do some hands on work with research materials in a somewhat step by step process needed to design the coronet/crown you have in mind. I will try to touch on some of the construction areas that one needs to watch out for in the construction aspects as well. Note and sketch pads would be helpful. Handout or materials fee: \$1

#### Early Celtic Dress (pre-1100)

Ban-Fili Cailte Caitchairn

This is an overview of the dress of the early period Celt.

The time period will cover the Fall of Rome to the 12th century. This is a very difficult period to document, therefore part of the presentation will cover research, sources and extrapolation. We will look at the clothing of the Irish, Scots, Welsh and Romano-Celt (Britain). We will discuss the styles of clothing, accessorization, the toilet, fabrics, fibers and decoration. Other issues may be covered as they are brought up by the class. We will also discuss the "Hooray for Hollywood" effect.

The student should go away with an overview of basic, simple clothing, patterning the leine/tunic, assembling the ensemble, and how to dress the early period persona without looking as if one crawled out of a cave, or dropped off the movie screen.

The last forty-five minutes of the class will be devoted to simple embroidery stitches and patterns that can be used on early period clothing rather than purchased trim. Please bring large eyed embroidery needle (tapestry is good) if possible. Cloth and thread will be supplied, embroidery hoops will not be necessary.

#### Early Medieval Jewelry

Master Douglas MacAndrew

Jewelry focusing on the styles and formulation of brooches from Migration Period to 1000 C.E.

#### The Elizabethan Lady from the Skin Out

Maestra Francesca di Pavia

This will be a lesson in the various and sundry pieces that go into a full Elizabethan gown, from drawers to overgown, and a demonstration of how to put them all on. ("Skin out" is actually somewhat inaccurate - I'll start the class in shirt and drawers...) This will include a discussion on how to make or where to acquire pieces of underwear for the Elizabethan lady, materials, and an overview of the different styles of dress in vogue in the late 16th Century (primarily Spanish, French, and Italian). Garb pieces, both outer- and under- , will be available for study, as will books and other reference materials.

#### Geometric Patterning and Construction

Mistress Katrei Grunenberg

A look at the philosophy behind recti-linear clothing construction and how to begin your own layouts. Bring yard stick, tape measure, colored "school" chalk , paper scissors, tape.

#### Glove Affair: Making Gloves

THLady Jorunn nic Lochlainn

The class will consist of a little history of the glove during the 13th to the 16th Century, a little about Glovers; their techniques, tools and leather, and a little about the Glovers Guilds during this time period. Most of the class will consist of actual hands-on sewing of the parts of the glove. The parts of 1 glove will be supplied along with the

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materials needed to sew it together. Based on my experience of making well over 100 pair of gloves, I assist the 'glover to be' with many tips of how-to. The material in this class is based on my on-going study and is by no means, all inclusive. I welcome anyone who also want to share information on gloves they may have. A video of a 16th Century glove with close ups of stitches and design will be shown. Class fee includes In return they will receive a kit that will include one leather glove (trank, forchettes and thumb) pre-cut and ready to sew, a glovers needle and a hand-out with information on how to make your own glove pattern. Handout or materials fee: \$5

The Gothic Fitted Dress and The Greenland Gored Gown  
Robin Netherton

The session will begin with an detailed analysis of the fitted fashion of 14th century Western Europe, showing how it evolved from earlier unfitted fashions, the various versions and uses of the style, and how it formed the basis for the later development of the more structured fashions of the 15th and 16th centuries. This will include some discussion of construction techniques as well as the social significance of the fashion and its presentation in artwork. The last part of the session will focus on the extant garments from the Herjolfsnes (Greenland) grave site, particularly the oft-cited "ten-gore" dress, with a discussion of how the Greenland finds might influence our understanding of 14th century European fashion.

Hands-on Blackwork Embroidery

THLady Ailinn Shadowfox

This is a hands-on class to teach blackwork embroidery. We will look at patterns, stitches, thread and material choices and examples. I will teach you how to get started doing blackwork and work with you as you begin working out your pattern of choice. Bring scissors and a pencil. Handout or materials fee: \$2

Heraldic Costume and Display

Countess Kathryn of Iveragh

Overview of the use of heraldry in costume from various ages and countries. Particular focus will be placed on the armorial surcote and its variations (jupon, tabard, etc.), the Cloak of Arms and mantle, and the cyclas and cotehardies of the 13th and 14th centuries.

References and web links will be included in the handout. I will try to included references on Equestrian heraldic display as well in the handout. Also if time allows we can discuss the layout of some particular arms on various forms of costume and banners. Bring a copy of your device if you wish specific suggestions.

History of Shoemaking

Diarmaid O'Duinn

This class covers the history of shoemaking, and it's appli-

cation to making reproduction Medieval footwear.

In Search of a Style

Mistress Mirianna Wrenne

I have found after many years of looking, a particular style that I have liked but couldn't back up with other evidence of the dress style being used. Finally I found more of the same, and plan on making the dress. This is a class about researching a particular thing, (dress, or what ever your interest is) and backing it up with pictures and other kinds of documentation available. Then go into the details of the dress and construction. It is a early 1500's, Italian styled English dress worn by Princess Mary (Henry VIII's sister, not his daughter) that is described in the Norris Tudor book.

Late Period Persian and Indian

THLady Meenakshi de Gamma and THLady Jadi Fatima al-Ishfahani al-Samarkandiyya

We will discuss late period persian and north indian garb and the relation between the two. We will discuss the types of clothing, the fabric available and the accesories that would have been worn. Both Mulism and Hindu clothing will be discussed for the North Indian. The emphasis will be on the sewn clothing of North Indian and not the wrapped clothing (Saris)

Metal Thread Embroidery

THLady Rouge Du Mauier

This class focuses on the most sought-after form of decoration in the Middle Ages and Renaissance - metal thread and silk embroidery. This class is for the beginner through the expert embroiderer. Students will see examples of work on lightweight fabric, velvets, brocades, taffetas, satins, a wide selection of fabrics. Students will begin with the basics and proceed at their own pace with jap thread, gimps and cables, braids, cord, rat tail, and gold, silver, copper and exotic metal threads. Students will work with pearls, gems and gilt stamped leather.

The class fee will cover the metal threads, gems, fabrics and stretcher. Students should bring the usual hand sewing/embroidery tools, with the exception of hoops. Please do not bring them. Handout or materials fee: \$10.00 for both days

My Lady Cholmondeley's Necklace

Mistress Rowen Brithwallt

Students will learn how to construct a netted pearl necklace "redacted" from a late 16th century English portrait, "The Cholmondeley Sisters."

Materials needed for this necklace:

- 45 3mm red beads (coral/garnet/glass) \*
- 27-30 fairly round 5-7mm pearls or other beads
- 50 2mm gold or silver "spacer" beads
- 2 pkg stringing silk w/ needles, #1 or #2 only\*\*
- 1 pair gold or silver "clamshells"

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- 1 "S" shaped hook clasp w/ rings

- pair needlenose or jewelers' pliers

\* May substitute 7 - 9 decorative 6-8mm beads

\*\* The small size thread is necessary if you are using real pearls, which typically have very small holes. Glass pearls and mineral beads have slightly larger holes.

Period Bobbin Lace

Lady Rosamond de Preston

This class will be a comprehensive introduction to 16th Century bobbin lace. Students who have never made lace can expect to be able to make several different plaited Period laces and have the knowledge needed to progress. Students who have some lacemaking background can expect to have a deeper understanding of the patterns and techniques that are unique to early lacemaking.

I will provide all materials for working in the class. If students want to keep the materials they will be sold at cost, approximately \$25 for bobbins and pillow. Students are encouraged to bring any supplies they already own.

Handout or materials fee: \$25 (optional)

The Russian Kokoshnik

Kuroteria Eirene Tzmiskina Kontostephanina

Create your own kokoshnik and stop drooling over your friend's - it's hard on the buckram! They're not difficult to make, but your kokoshnik can represent a shocking amount of personal wealth and time out of your life. On the other hand, there is no other hat that will adequately adorn that sarafan and litnik that you made from the one-of-a-kind fabric you found at the Annex. We'll cover styles, patterning, construction, and decoration. You'll leave the class with the foundation for your own to-die-for hat.

Handout or materials fee: approx. \$4.00

Tablet woven Trim for Garments

THLady Rozsa Laszlo

This class will discuss the historical use of tablet woven trim as it was used for garments, including ecclesiastical and everyday clothing during the SCA period. Whenever possible we will look at pictures of extant pieces. We will discuss fiber content, designs, and how the trim was worn. Handout or materials fee: \$2

## MINUTES

BY DORA BUCK

*(Continued from page 3)*

Chris Ballis, Australian Costumers Guild

Michelle Soloman, Chicagoland Costumers Guild

Deb Salisbury, California

Members Represented by Proxy: 46 held by Carl Mami and Dora Buck, 4 held by Eileen Capes.

Approval of the Minutes of the 2001 Annual Meeting:

3 Fingered Gloves

Diarmaid

This class discusses the 3 fingered glove as shown in 13th-14th century art, and how to make it.

When Men Do Costume

A lively discussion on menswear in the Current Middle Ages. The panel includes notable male costumers in the SCA discussing adventures in fabric shopping, challenges in creating period clothing for men, and anything else they come up with!

An Adventure with Eleanor of Toledo's Knitted Hose

Lady Marged Tylluan Fach

This workshop will begin with a discussion and slide show of knitting in the late SCA period.

We will then work a knitted sampler of the stitches used in the stockings as pictured in Janet Arnold's Patterns of Fashion 1560 - 1620.

We will be working at a very small gauge - similar to the one used for Eleanor's stockings. Knitting needles (Size 0000) and yarn will be available for a \$7 fee. Students may bring their own needles and yarn, but the needles must be size 0 or smaller. Please feel free to bring magnifiers and work lamps. Handout or materials fee: \$8

Coppergate Stitch Nalbinding Mittens and Socks

THLady Leofsige O Caoimh, called Lyssa

Sunday's workshop will focus on using the nalbinding Coppergate Stitch to create mittens or socks. Beginners are welcome, and students are invited to bring projects and works in progress. Bring wool yarn and nalbinding needles. Acrylic yarn is extremely difficult to work with so please bring wool or other natural fibers. We will have a limited amount of yarn and needles available for a small fee (to be determined). Handout or materials fee: TBD

Metal Thread Embroidery Workshop

THLady Rouge Du Mauier

Sunday's workshop will focus on designing metal thread and gem embellishment for garments. Beginners are welcome, and students are invited to bring design projects and works in progress. Handout or materials fee: \$10 for both days.

Chris Ballas moved to accept the minutes.

Eileen Capes seconded

Unanimously approved

### Reports:

Report of the President was waived until the next meeting since there was no report.

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Note: The President was there in effigy if not in real life. A picture was held up for everyone to see, Madam President with the pink chapeau on.

Report of the Vice President: The state of the vice is very good. We are moving along quite well. We had a few setbacks this year (9-11), which we could not do anything about.

Report of the Treasurer was tabled until the next meeting since there was no report. Finance, Membership, Chapters' recognition terminated was waived until a later date.

Report of the Corresponding Secretary, Correspondence and Public Relations Committee was waived until the next meeting.

Report of the Recording Secretary: I am writing as fast as I can. Nothing else to report.

Report of the Editor, ICG Annual: Waived the reading of the report until a later time.

Report of the Editor, The Costumer's Quarterly: We have fallen behind again due to numerous reasons. We will be putting out one big issue with 4 sections for the year 2001. 2002 will only have 3 quarters with the last quarter being the Annual done by Bruce and Nora Mai. The quarterly does not use pictures but the Annual will.

The Editorial Board: Nothing to report from the editorial board.

Publication and Other Matters: Nothing to report

Report of the Archivist:

1. CC19 gave enough money to replace the scanner, since the old one burned out.
2. Kindness of the members we got a DVD writer transfer all of the tape to DVD.
3. We have all but 2 of the CC's. We hope to have it available for anyone in 2003.
4. We have finally divided on the location of the raw data for the archives they will be located in Canada, Australia, East Coast, West Coast and the Midwest. With the full database to follow when it is completed.

Report of the Parliamentarian was waived until the next meeting.

Report of the Webmaster was tabled until the next meeting since there was no report.

Note: the Webmaster is changed hands. Jeff Morris is now the new Webmaster. Updated web

page will be done in March.

Old Business

#### New Business:

The ICG Annual will replace the 4<sup>th</sup> quarter of the CO. There was no discussion concerning the matter.

#### Selection of Officers: Nominations Made in Advance

The following members in good standing have been nominated for the offices indicated:

President: Darla Kruger (Costumer's Guild West)

Vice President: Carl Mami (New Jersey/New York Costumers' Guild)

Treasurer: Sharon Trembley (New Jersey/New York Costumers' Guild)

Corresponding Secretary: Jess Miller (Costumer's Guild West)

Recording Secretary: Dora Buck (New Jersey/New York Costumers' Guild)

Nominations from the Floor: No nominations.

Katherine Jepson moved to accept the nominations as it stands.

Deb Salisbury seconded.

Approved unanimously

#### Adjournment of the Annual Meeting of the Members

Motion to adjourn by Eileen Capes

Seconded by Chris Ballas

Approved

#### Election by the Board of Directors of the Officers Selected by the Annual Meeting

Eileen Capes moved for the election of officers as it stands

Michelle Solomon seconded

All approved

Adjournment of the Meeting of the Board of Directors  
The meeting adjourned at 11:25am.



## FROM THE EDITOR BY MICHAEL

Clipart by Microsoft.

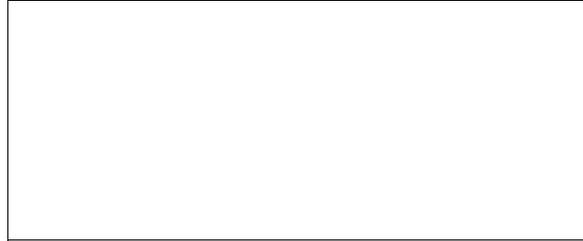
Articles contributed by Denise Winter, Darla Kruger, Dora Buck, Mary Denise Smith.

Contributions to the newsletter are always welcome. Just imagine what the newsletter could be like if more people contributed.



## MILLENNIUM COSTUMERS GUILD

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## THE APRIL MEETING, SATURDAY APRIL 6, 2002 SCA COSTUME COLLEGIUM

BY MICHAEL

Well, it's not really going to be an official meeting. We will not have a regular meeting in April due to the fact that one of our members, Mary Denise, is running a costuming event for the SCA.



which is about 2.5 hours from Denver. I will be spending the weekend in Trinidad as classes begin at 8 am on Saturday morning and continue into Sunday.

See inside for more information on the event as well as a list

I encourage anyone with an interest in Medieval, Renaissance or Elizabethan costuming to attend. The event is being held in Trinidad, CO

of classes being offered. For a complete schedule, please reference the website. <http://www.caerthe.org/ccv/schedule.html>

## ISDC FUTURE FASHION FOLIO

BY MICHAEL

I'm organizing a Future Fashion Folio (FFF) for the International Space Development Conference being held in Denver over Memorial Weekend. I'm seeking fashion designs for wearable clothing for humans to be used in the future exploration, development and colonization of space. For more information on what an FFF is see <http://www.alleycatscratch.com/FFashion/> or ask me. Send me your designs by May 1st. You know the address.

For full rules and information on the ISDC Folio go to <http://www.alleycatscratch.com/FFashion/Contest/ISDC02>.

htm

I've already received two submissions and have been contacted by someone from Germany who would like to submit. Hopefully, there will be some local submissions as well. (wink, wink, nudge, nudge)

