

Glitz & Glitter

July 2002



Did you ever want to be a Colonial Warrior?

Look inside to find out how to create your own reproduction of a Colonial Warriors uniform from Battlestar Galactica.



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Special points of interest:

- Tips on organizing your sewing room
- Historical women's clothing in Estes Park
- Working with unusual materials
- All the latest Guild Activities

LOCAL NEWS

BY MICHAEL BRUNO, PRESIDENT

I'd like to start by stating that there will be no July meeting. Our regular meeting date falls over 4th of July weekend, and I'm sure that everyone has other plans.

The June meeting had lower than average attendance with Dave, myself and new member Linda. We spent the afternoon at my house discussing costuming and other topics as they came up.

The August Meeting is our annual themed BBQ at Vandy's. See the back page for all the details.

I hope to see many of our Denver area members at our summer meetings, I think that most of them will be in Denver metro.

The Colorado Renaissance Festival started last month. The Fair runs weekends until — July 28, 10am to 6:30 pm. Tickets are \$14.95 for adults, \$7 for children (5-12). If anyone would like to go as a group, let me know or post it to the list. I am planning to go Saturday June 29th.

There are many movies coming out this summer that

lend themselves to going in costume. I'd planned to dress-up for Star Wars, but didn't get my costume finished. I went to Scooby Doo dressed as Shaggy and no one even looked at me funny or asked. Then, 4th of July gives us Men In Black II. I definitely plan to go as a man in black. I already have the suit, just need a big silver gun. It's too easy. Anyone want to join me?

I'm still taking nominations for new officers, either additions to our current regime or replacements.

I attended Conduit in Salt Lake City over Memorial weekend. See the pictures later in this issue.

Don't forget about my challenge for each member to submit 2 entries to the Future Fashion Folio for Costume-Con next year in Chicago. The rules were in April's newsletter. If you need another copy of the rules, let me know.

Well, I've just about filled up my allotted amount of space. I hope to see many of you at the BBQ. More next month.

ICG PRESIDENT'S MESSAGE FOR JUNE

BY DARLA KRUGER, ICG PRESIDENT

No message as of this printing

PATTERN DRAPING WORKSHOP

BY MICHAEL

Well, I managed to get my pictures from the meeting developed, lost them, found them, and finally got them scanned. As I've never actually done this myself, I'll leave any explanations to Denise. She may be reached by email if you have any question. dnw1@adelphia.net



Denise gets things started.



Denise pins the fabric together at Cathy's shoulders.



Pinning the sides together while Dave watches on.



Establishing the waist line, using weighted drapery cord.



Almost finished.



A finished custom draped pattern, perfectly fit to Cathy's body, before the excess fabric is trimmed.

REPRODUCING YOUR OWN COLONIAL WARRIOR UNIFORM

BY KAREN DICK, GUEST COLUMNIST

Wow! My first thought was that it would be tough to try to track down this sort of stuff after 20+ years. After some quick searching, you can find most of what you need at Intergalactic Trading Company.

Fabric: The fabric was something called "Cultra Suede" (Not Ultra Suede.) It was a heavyweight fake suede synthetic fabric. Jo-Ann Fabrics still seems to carry good fake suedes of this type in the fall. Cost is about \$6/yard. Don't cheap out and get something thinner/cheaper—it just looks like flannel pajamas instead of a uniform. You need a beige and a medium brown. (Or a midnight blue if you are doing one of the officers.) Be careful not to get a beige that is too yellow or too pink, or a brown that is too dark or too olive. I had a really good photo of Starbuck with his jacket open, and it showed the jacket with a brown satin lining, so that's what I put into ours. It really helped "beef up" the fake suede and make it look like real leather. I made the exterior shoulder pads out of real dark brown suede, which also helped make the jacket look real. Our fan-made jackets were 'way better than the ones worn by the Universal Studios actors for the Battlestar Galactica Cylon Invasion portion of the tram ride in the 80's (now long gone and replaced by the escalators that take you down the hill to the soundstages).

Buckles—They were briefcase buckles from the mid 1970's. A friend found the factory and arranged to buy just the buckles. They came in nickel plate (silver), brass plate (gold), and solid brass. The solid brass were the most expensive (\$6 each in the day). Anything except the solid brass scarred up pretty quickly and looked bad. You're very lucky—I didn't know where to get 'em any more, but Intergalactic has 'em. They are NOT cheap at \$50 for a set of 4, but they are exactly right:

http://www.intergalactictrading.com/cgi-bin/dpsmart/store/prod_det.html?L+itc+fwtq5694+_DProd_02BGMIJABU_01

Collar insignia: Military intelligence pins from "HQ" military store in downtown L.A. Other military/surplus stores might carry 'em. And Intergalactic has the collar insignia, \$12/pair (you need 2 pair):

http://www.intergalactictrading.com/cgi-bin/dpsmart/store/prod_det.html?L+itc+hcrk1854+_DProd_02BGPI01G_2fF_01

They are in Intergalactic's inventory as "Colonial Warrior" pins with no reference to Galactica at all, so they don't turn up in a "Battlestar Galactica" search of that site.

These are either very good repros, or actual Military Intelligence pins (probably the latter). I had both real M.I. pins, and repros that were mediocre because they were not shiny like this.

The Battlestar Pegasus sleeve patch (flaming sword on red shield) and collar pins (tridents) were also modern military items, as were "scrambled eggs" on the shoulders of Lloyd Bridges' character's uniform.

Checkerboard braid—we made our own by slashing 1/2" wide black single fold bias tape and weaving two rows of 1/4" wide gold middie braid through it (silver if doing a blue-uniformed officer). Not for the faint-hearted! Later, Paula Crist Pickett (former Hollywood stuntwoman and fan costumer since 1975, now known as "Queldas") found a factory in England and had the braid mass-produced for sale to fans. Doubt if any of her stash is still around, though. Intergalactic has braid, but only in black and silver (\$3/yard):

http://www.intergalactictrading.com/cgi-bin/dpsmart/store/prod_det.html?L+itc+fwtq5694+_DProd_02BGMI02S_2fF_01

Galactica patches—Intergalactic Trading Company in Florida still has them for \$5 each:

http://www.intergalactictrading.com/cgi-bin/dpsmart/store/prod_det.html?L+itc+fwtq5694+_DProd_02BGPA25_2fF_01

These are either very good repros, or actual Military Intelligence pins. I had both real M.I. pins, and repros that were mediocre because they were not shiny like this.

Belts and gunbelts: Military surplus web belts and canteen belts.

"Cartridges" on gunbelts: 3" tall permanent black felt markers from Standard Brand Paint Co., painted gold. Doubt if they're made any more.

Boots: Warrior boots are a brand/style of motocross boot that hasn't been made in 20 years (Sidi Full Bores). I was lucky enough to get a pair in my size on closeout in 1981, and sold them on eBay about 2 years ago. (They were VERY small—a size 5-1/2 or 6 in men's, so don't cry.) Most folks just wear black 70's-style boots with a side zipper, squarish toe, and low heel (riding boots are NOT the look; 70's "Dingo" boots dyed black are closer).

LCD watches with calculator pad: I don't think they're made any more. Might be able to find 'em on eBay as a curiosity?

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Guns: Cobbled together from various plastic parts, including grips from Playco dart guns, "nurnies" from model tank kits, and a shower knob for the front end of the barrel. You can buy repros, but they are expensive. Last known seller: Video Memories, 1276 Holiday Park Drive, Wantagh, NY 11793, (516) 783-5450.

Warrior's thigh keypad: Think vinyl base/straps and large old-style handheld calculator (probably can be found in a thrift store?).

Holsters: Black ABS plastic, cut to shape and heat-molded.

"Dress uniform" cape and necklace: Cape is out of more Cultra Suede in the same color as the jacket. Necklace was a repro from the Treasures of Tutankhamen collection and is not available any more.

Pilot Helmet: No repros ever commercially made. A friend made one over a motorcycle helmet in styrene plastic. The Battlestar Pegasus ones have the front half of the Breyer model horse (that is jumping over a wall) on the forehead.

Patterns: None specifically available for BSG. You need a pattern for close-fitting pants with straight legs (that can

be tucked into boots), a close-fitting shirt pattern with long straight sleeves (princess seaming is helpful on a ladies' costume), and a pattern for an "Ike" jacket or bomber-style jacket (short jacket with a fitted waistband). Sometimes, you can find vintage patterns for "Ike" jackets (which were also popular in the 70's), or maybe you could modify the Folkwear Varsity Jacket pattern. I also used a 60's ladies' "funnel-neck" dress pattern to develop the pattern for the collar—I saw this style of pattern recently in a pattern catalog (maybe Butterick or Vogue?). The front panel of the shirt is quilted up the front in 1" increments. The shirt opens kind of like a Wrath of Khan jacket—down the side of the neck, and then down the edge of the quilted center front panel. Closure is Velcro. I put elastic "stirrups" on the bottom of the pants to keep 'em from riding up inside the boots.

Hope this info helps. If there are other specifics you need, ask or write me off-list.

Click on this link for photos of the BSG uniforms I made "in the day. That's George Popa on the right and me on the left:

<http://www.castleblood.com/temp/bsg.jpg>

—Karen



PHOTOS FROM CONDUIT 12, SALT LAKE CITY MAY 24-26, 2002

BY MICHAEL

I had to fill up some space and there's no easier way than photos. But, I suppose I'll throw in some content as well with a short report. For a small convention, probably about 600 or so, I had a great time. It was also very well run. I highly recommend making the trip out there next year. It'll also get you geared up for when the Utah Costumers Guild hosts Costume Con in 2005.

The Masquerade had about 19 entries. I think it was 14 when the Green Room opened, but several were added. There were 3 Master entries, 1 Journeyman and the remainder were Novice, with a couple of Rising Stars (children's) entries. One Master entry was a scratch, the other took Best in Show (Presentation and Workmanship) and I was awarded Best in Class Master (Presentation and Workmanship). I wore my Dreadstar costume which started life as a costume for the Social at Costume Con last year and has gone on as a Presentation costume for Local cons. Can't remember most of the other awards, but here are some pictures.



I traveled to the con with a couple of troopers and spent Saturday morning in my new Tusken Raider Costume.



Best in Show. Only the Queen's Hairedresser can identify the real Amidala.



Darth Maul, body painted from the waist up.



A Modern Day Satyr. Probably the coolest costume there.



A group of Hobbits.



Live Action Roleplaying was very popular at the convention.

COLONIAL WARRIOR UNIFORMS: ADDITIONAL COSTUME RESOURCES

BY MICHAEL

In my quest to find appropriate pictures for the cover of this issue. I came across several online resources which may be helpful to anyone interested in recreating a Colonial Warriors Uniform.

If you'd like to take the easy way out and just buy a uniform, try BattlestarGalactica.org. You can get just about everything here.

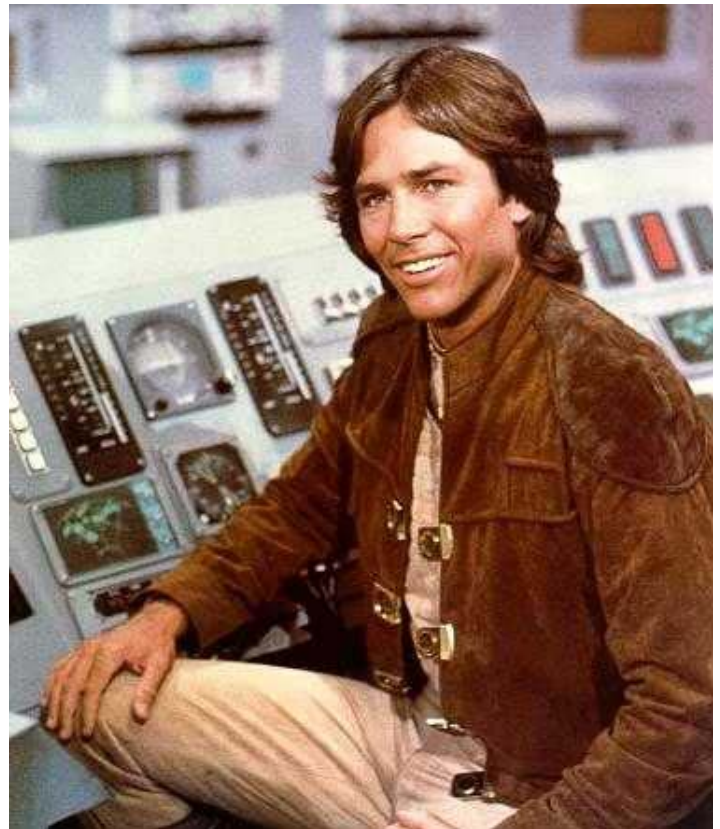
<http://www.battlestargalactica.org/mainbsg.shtml>

For more information on the actual boots worn on the show, check ClassicBoots.com.

<http://www.classicboots.com/moto/fullbore.htm>

For the best collection of picture of original costumes and props, check out the Battlestar Galactica Original Costume and Prop Museum.

<http://www.kobol.com/>



FROM THE EDITOR

BY MICHAEL

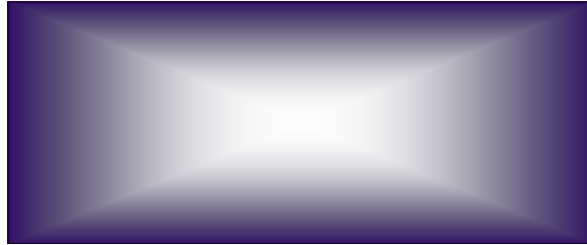
Clipart by Microsoft. Photos by Michael Bruno, Karen Dick, Lionel Smith and scrounged from the Internet. Battlestar Galactica photos copyright Universal Studios.

Articles contributed by Michael Bruno, Vandy Vandervort and Karen Dick

Contributions to the newsletter are always welcome.

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<http://millenniumcg.tripod.com>

AUGUST GUILD MEETING, ROBOTICA SATURDAY AUGUST 10, 4:00 PM

BY MICHAEL & VANDY



As is traditional, the August meeting is our Annual Themed BBQ at Vandy's in Boulder. This year's theme is Robots or Mechanical looking costumes, accessories or clothing.

We plan to get things started around 4:00 in the afternoon. Vandy will have the grill fired up and will provide a dessert and drinks. Please bring your own meat to grill and a dish to share.

There are no planned activities, other than lively conversation. Feel free to bring any projects you wish to share or would like input on, or other items of costuming interest. I may have the Video from Conduit in Salt Lake City over Memorial Weekend.

Address:

2854 Tincup Circle
Boulder, CO 80305-7143

Please RSVP to Vandy. Check your phone list for the number. If you need directions, please call.

